

umamaca

Malcolm Green – Vocal, Saxophone, Flute

Malcolm Green, Singer, Saxophonist, Flutist and Percussionist started his musical career at the age of five, singing in the Riverview Baptist Church's in Richmond, Virginia, Sunday school and young People's Gospel choirs. At the age of nine Green started to play the saxophone in the marching, concert, jazz and rock bands at Randolph Junior High School and Huguenot High School. Wanting to have the knowledge of arranging, writing and improvising music, he continued on to Norfolk State University in Norfolk, Virginia and Howard University in Washington D.C. to study saxophone.

Playing in the Big Band at Howard University, he was sent to Europe with the musical "Raisin in the Sun" and had the chance to perform in Switzerland, at St. Gallen's City Theater and in France, at the Theater St. Martin in Paris. Green completed his degree in Switzerland, studying flute at the world renowned Conservatory for Music in Bern, which brought him back to the gospel, jazz and rock music. While playing in City's Theater in Bern, Green was sent to Brussels, Antwerpen and Gent, Belgium, with the musical "West Side Story".

With his first LP "Love Has Sides", produced in 1983 with Thomas Maurhofer in Bern, Switzerland, he won the Swiss Talent Festival. Green played in many different jazz groups with Markus Plattner, guitarist, and covered a wide range from Dixieland to Modern Jazz. With the Rock band 'Voice' he stormed through Switzerland with the release of the single "Bring it to an End" (produced also with Thomas Maurhofer).

His style in Jazz and Rock music was unique and always stood and still stands out in a crowd. Malcolm Green is known by his distinctive singing, his grooving saxophone, his mellow flute and his explosive percussions throughout Switzerland, Germany, Austria, France and Italy, and he has established himself as one of the most asked for and respected musicians. His jazz recordings include CDs such as "As time goes by", a live recording in duo with the world-known pianist Art Lande, "Sketches" and "Changes" with Urs. C. Eigenmann and percussionist Ferdinand Rauber (all of which can be brought in the iTunes Store). Working with Urs C. Eigenmann, a well-known Swiss pianist, Green also brought about the LP "Umamaca".

Going back to his gospel roots he recorded and co-produced with Urs Leuenberger the CD "That's why I sing", a live recording with the Gospel choir of Gossau, Switzerland. His latest CD, "Ready to go", recorded at the Gallus Recording Studio in St. Gallen, expresses Greens love of Cuban Jazz. This live studio recording with producer Mat Callahan and arranger and co-Composer Hector Ceravolo, an outstanding pianist from Buenos Aires, Argentina, show the many sides of this great singer, entertainer, and multi-instrumentalist (also available in the iTunes Store).

Urs C. Eigenmann – Piano, E-Piano, Hammond XK-1c

Urs is mainly a self-taught musician. However, he did study at the Jass Scool Graz (A) and Bern (CH). In 1967, he established the *Urs Carl Eigenmann-Trio*, a true Blues band. Shortly after, in 1968, he formed the legendary band *off&out*. With this band, Urs played many concerts, among others, several times at the Jazzfestival Zürich. In addition, Urs formed the band *Umamaca* with which he performed at the Open Air St. Gallen, in 1985. Urs has also been a successful composer. Two of his major works include the commissioned work *Open Opera* (1993), as well as the total work of art *Alli Zäme* (1998). In 2008, he initiated the international festival *Jazzin* which he has

been organizing regularly. „The list of musicians who were part of *off&out* is long and impressive. And by the way, but not to forget: Urs C. Eigenmann made real Swiss Jazz history. It cannot be another 50 years, but as long as this „fellow“ exists, we can expect a lot more of *off&out* – and we are looking forward to it!“, wrote the journalist Richard Butz.

www.uc-eigenmann.ch

Marc Ray Oxendine – E-Bass, Gesang

was born in Manhattan, New York City... 1982-1985 Grandmothers Love, Pueblo de las Vacchas tristes, First Take, etc...Switzerland. 1985-1989 Peter Wollbrandt and Jan Fride Wollbrandt (Kraan) Germany. Various bands and studio recordings. Switzerland, Jazz School St. Gallen CH. 1989-1990 Half Moon Cut USA Musicians Institute, Hollywood CA. 1990-1994 Hoochie Coo with David Glick and Johnny Angel Scaglione (Talas) USA, EGG with Dan Blanzky and Callum Benepe LAPD with Nucci Solazzo, Danny Merritt, Mark White and Steve De Marchi, Ant Bee with Mothers of Invention USA, etc...

1995-2017 Recordings, tours and concerts with Just Two, Saft, Elias Bernet, Nuuk, Freda Goodlett, Mr. Mmmhhhh, Kalpana Rao, Birds of Paradise, Get Wet, Christine Lauterburg, Fundamental Groove Family, Gerhard Gabriel, Los Grecos, Saihou, Jimmy Skizzo, Gee K, Holiday Bluegrass Jam, Heloiza & Pau de Lei, Mizan, BBFrances, Wait & See, Donmax, members of Kraan, Overhead, Urs C. Eigenmann, Malcolm Green, Ceravolo Brothers, Reggie Saunders, Permanent Party, Cesar & Go West, Myron, Andy Egert, Dalls Hodge, Days of Yonder, Red Cube, *off&out*, The \$elfies, Phil Gates, Karl Frierson & Soulprint...
US-Speaker for Head, Leica, DRS3, Radio Argovia...

www.marcrayoxendine.com

Beat Fraefel-Haering - Schlagzeug

Beat started to play the drums at the age of 16. He completed the Jazz School St. Gallen with a major in drums and the teaching and performance diploma SMPV. He was a student of Heinz Lieb, Guido Parini and Reto Giacomuzzi. In addition, he studied Jazzpiano with Thomas Kräuchi. Furthermore, Beat studied in New York (USA), at the well-known drums school Drummers Collective. Among others, he was a student of Mike Clarke, Bobby Sanabria, Dennis Chambers, Simon Phillips, Billy Cobham, Kim Plainfield and had private lessons with JoJo Mayer.

As a drummer, he was part of various Jazz and Rock projects. Among others, he worked with Alexia Gardner, Thomas Möckel, Yvonne Moore, Malcolm Green, Reto Suhner, Marcel Schefer, Kalli Gerhards, Gabriela Krapf, Yasmine Meguid, Lyambiko (D), Breggett Rideau (USA; Grammy Nomination 2009 Best Vocal Jazz Artist), Marcel Waldburger, Ralph Hufenus, Manfred Junker (D), Lincoln Goines (USA), C B B's Passion, Danny Hertach, Roli Christen, Curdin Janett, Markus Kössler (D), Rainer Apel (D), Roger Walch, Karin Lehmann, Dübis Big Band, Chris Hensch, member of the Swissteam of Beat Antennen SFDRS, Willi Valotti, Roman Brülisauer, and Salto Natale 2010.

Beat teaches Djembé and Orchestra at the music school and secondary school St. Katharina in Wil (CH). Since 1989, he owns the recording studio *offbeat* and the drum school *offbeat* in Schwarzenbach SG (CH). Together with *Alexia Gardner & offbeat trio* he won the Swiss Jazz Award in 2011, in Ascona.

www.offbeat.ch