

umamaca - resurrected

The collaboration between Malcolm Green and Urs C. Eigenmann began 34 years ago, when Eigenmann spontaneously asked at a concert with pianist Peter Waters at the Klosterhof Restaurant in St. Gallen whether he would be interested and interested in performing with him on the main stage of the Open Air St. Gallen in 1985. The result of his efforts was "umamaca".

Malcolm Green looked at Eigenmann at first in disbelief - but then spontaneously and extremely surprisedly agreed. Eigenmann had received an invitation from the festival committee to put together a band from Eastern Switzerland. Malcolm and Urs C. were looking for top-class musicians: Carlo Schöb (saxophone), Laszlo Spiro (guitar) Markus Bischof (synthesizer), Rätus Flisch (electric bass), Reto Giacomuzzi (drums) and Willy Kotoun (percussion). In the following year Eigenmann produced the LP "umamaca" with the band umamaca, whose music can be bought on the Internet at iTunes. Malcolm Green (vocal), Urs C. Eigenmann (piano), Carlo Schöb (tenor, soprano and baritone saxes), Markus Bischof (synthesizer), Rätus Flisch (electric bass), Laszlo Spiro (guitar), Reto Giacomuzzi (drums) and Willy Kotoun (percussion) are responsible for the imaginative pop-rock music on this record. After the successful open-air appearance, the way to the studio was mapped out. Each of the distinguished musicians contributed a song, so that musical versatility and colourfulness came about. The lyrics, all by Malcolm Green, are the central theme leading through the music. They all have a simple connection to life, tell a story of a city stroll for example, admonish friends who drive too fast etc.... To be emphasized by Urs C. Eigenmann, the St. Gallen jazz pianist, who is characterized by a black blues feeling, together with Malcolm Green excellently realized blues, which arose out of the mood of the band. The band broke up shortly after production.

The collaboration of the two musicians Green and Eigenmann continued in the productions of the two live CDs "Sketches" (Waaghaus St. Gallen) and "Changes" (Rössli Mogelsberg) and in the major works of Eigenmann, such as Goethe's "Dr. Johannes Faust" (commissioned by the Open Opera St. Gallen, 1993) and the two-year production "Alli zämämä" (double CD with 170 participants, 1996-1998), to whose participation Eigenmann Malcolm Green had invited. "As time goes by" with Malcolm Green and the world-famous pianist Art Lande in a sensational duo was another live production by Eigenmann, in collaboration with friends.

After 14 years of intensive cooperation, the paths have been musically different, but the deep friendship has remained.

With the joint concert in May of this year at the kinder.musical.theater Storchen in St. Gallen on the occasion of "40 Years Switzerland" of the American Malcolm Green, they not only celebrated this anniversary together, but revived the umamaca group, again with the musicians Marc Ray Oxendine (electric bass) and Beat Fraefel-Haering (drums).

Much intensive groove, move, soul, blues, reggae (covers and own compositions) are program. It can be assumed that the long standing ovation on the occasion of the anniversary concert will certainly be repeated. Let's go! Come on in!